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San Diego Art Institute Showcases Fusion of Traditional Media and Modern Technologies at Maker Faire San Diego

August 24, 2018 (SAN DIEGO, CA) —The San Diego Art Institute brings groundbreaking art to [Maker Faire San Diego](#), October 6-7. Distinctive programming for the weekend event will include artist lectures and interactive art activities inspired by the exhibition *Beyond the Age of Reason*. This exhibit features artists who use traditional media and modern technologies to contemplate how faith meshes with contemporary life, the role of ritual and symbolism, and the metamorphosis of traditional symbols as they become immersed in popular culture.



Image : Eleanor Antin *The Sad Song of Columbine* from "Roman Allegories", 2004
c-print 48 1/2 x 61 1/8 x 2 inches (F)
Courtesy the artist and Ronald Feldman Gallery, New York

BEYOND THE AGE OF REASON

Beyond the Age of Reason features artists who contemplate how faith meshes with contemporary life, the role of ritual and symbolism, and the metamorphosis of traditional

design that place them firmly in the world of contemporary art, this show incorporates both traditional media and modern technologies.

This exhibition is multicultural and addresses many faiths, as seen through the filter of artists who pose questions, make comparisons, find commonalities, challenge customs and encourage discussion. Some viewers may find parts of these works irreverent, but the presence of religious iconography in contemporary art indicates that questions of faith are still relevant. Throughout history, artists and their images have played an integral part in shaping religion and religious leaders have found power in pictures, often commissioning artists to create works to validate or nullify beliefs. Beyond the Age of Reason acknowledges these historical underpinnings of faith-based iconography as the exhibition's individual artists put this iconography through its full range of plastic possibilities.

Curated by: Debby and Larry Kline Artists include: Eleanor Antin, Wayne Martin Belger, Adam Belt, Michelangelo Buonarroti, Einar de la Torre, Jamex de la Torre, Stephen Douglas, Steve Eilenberg, Scott Froschauer, Dave Ghilarducci, Cole Goodwin, Ichiro Irie, Beliz Iristay, Paula Levine, Maria Munroe, Cheryl Nickel, Sean Noyce, Ruben Ochoa, Erika Rothenberg, Kristine Schomaker and more...

TICKETS ON-SALE NOW

This multi-museum event showcases innovation in San Diego. To maximize the experience, event-goers are strongly encouraged to “complete the circuit.” Over 250 local and regional makers display their creations at Balboa Park—mostly inside participating museums. Each of the 11 circuits will hold a different array of makers and activities.

Admission includes entry to all participating venues. To purchase tickets, visit <http://sandiego.makerfaire.com/tickets/>. Purchasing a weekend pass will allow visitors time to experience all of the museums participating in this event.

ABOUT THE BALBOA PARK CULTURAL PARTNERSHIP

Balboa Park Cultural Partnership is a nonprofit organization through which 30 arts, science and cultural institutions in Balboa Park collaborate to achieve shared goals. By helping these groups achieve greater organizational efficiency, innovation and excellence, it seeks to contribute to the vitality and sustainability of Balboa Park. For more information visit www.bpcp.org.

ABOUT SAN DIEGO ART INSTITUTE

SDAI is the only contemporary art center in Balboa Park. We continuously nurture the creation of groundbreaking art by providing a dedicated exhibition space for the artistic talent that resides in Southern California and Northern Baja to collaborate, exhibit, and thrive. Over the past 77 years, SDAI has grown into a premier contemporary art center delivering access to thousands of residents and visitors. Through high quality, interactive programming, educational initiatives, and exhibitions, SDAI promotes cultural equity and artistic enrichment within our community and enables diverse audiences to interact with art in meaningful ways.

ABOUT MAKER FAIRE

Maker Faire is an award-winning, family-friendly event celebrating technology

has become part of pop-culture, a place for experiential marketing, debuting new technologies and inventions, and celebrating geekdom. Maker Media produces two annual flagship Maker Faires, partners with museums to produce Featured Maker Faires, and works with communities to license Mini Maker Faires around the world <http://makerfaire.com/>.

HISTORY OF MAKER FAIRE

The first Maker Faire launched in May 2006 in the San Francisco Bay Area and was quickly followed by Faires in Austin, Detroit and New York City, as well as others around the world. Technology has lowered the barriers to entry to becoming a Maker and this launched the Maker Movement which fuels Maker Faire. Maker Faire was designed to be forward-looking, showcasing Makers who are exploring new forms and new technologies. But it's not just for exhibiting what's new in technical fields—Maker Faire features innovation and experimentation across the spectrum of science, engineering, art, performance and craft.

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